

FOR IMMEDIATE RELEASE
December 9, 2010

Contact: Tyler Lemkin
tyler@greenfieldsacks.com
T: (310) 264-0640

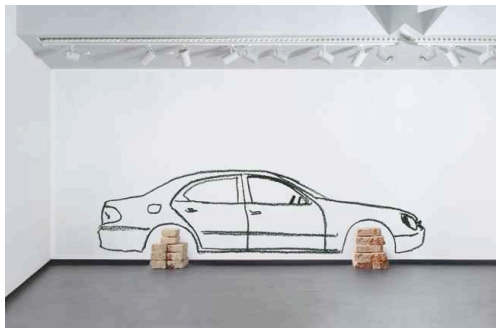
Wall Works

Exhibition: January 8 – February 19, 2011
Reception: Saturday, January 8, 5:00 – 7:00pm

Greenfield Sacks Gallery is pleased to announce an exhibition entitled *Wall Works* featuring three site-specific wall drawing installations by Paul Morrison, Robin Rhode and Haim Steinbach.

Greenfield Sacks Gallery has long since focused on editions on paper by contemporary masters. The exhibition *Wall Works* explores innovation in the field of contemporary multiples. In the 1970's artists such as, Sol Lewitt produced site-specific paintings directly on gallery walls. By the 1990's Lewitt, among other artists, began making editioned wall drawings with a defined number of installations, in the same way there are a limited number of prints in an edition. This exhibition presents three contemporary artists taking this outside-the-box approach to creating multiples.

British artist, Paul Morrison creates images of hyper-magnified landscapes. His large-scale presentation is aesthetically graphic with wide-ranging references from Disney to Durer. In *Masdevallia*, 2007 Morrison uses the editioned wall drawing to fully immerse the viewer and integrate the image into the environment in a way that paper or canvas cannot not achieve. Paul Morrison's work has been exhibited around the world and is held in the permanent collections of British Council Collection, London; Museum of Modern Art, New York.



South African born, Berlin based artist, Robin Rhode uses public spaces to create his drawing/performance based work. Often drawing on a wall or the pavement, Rhode constructs a reality, which he can temporarily occupy and interact with. An editioned wall drawing is a natural progression for Rhode's street-inspired work, reinforcing Rhode's desire to achieve both integration and interaction with a created reality. Robin Rhode's work is held in numerous esteemed public collections worldwide, among them Collection of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC; Walker Art Center, Minneapolis; Solomon R. Guggenheim Museum, New York. The work featured in this exhibition, *Car on Bricks 2*, 2008 was recently acquired by the Museum of Modern Art, New York.

Israeli born, New York based artist, Haim Steinbach focuses on the arrangement and selection of the everyday, commonplace object/image. His work examines the meaning of these objects set outside of their contextualized environment and creates a new "picture" in the arrangement and presentation of these objects. Featured in this exhibition is a familiar slogan, *Big Brown Bag*, 1992 in which Steinbach inscribes the painted text on the wall accompanied by a "bullet" trash can. Now in a new environment the slogan gives way to an alternate meaning and ideology of this very recognizable symbol. Haim Steinbach's work is held in the significant permanent collections of museums worldwide such as Solomon R. Guggenheim Museum, New York; Metropolitan Museum of Art, New York; Museum of Contemporary Art, Los Angeles; Tate Modern, London and Stedelijk Museum, Amsterdam.

**Please contact the gallery for hi-res images*

Upper: Paul Morrison, installation view of *Masdevallia*, 2007, wall painting in black paint, size variable, limited to 15 installations

Lower: Robin Rhode, installation view of *Car on Bricks (2)*, 2008, wall drawing in black paint or charcoal and bricks, size approximate to an actual car, limited to 15 installations